

JASON DECKER EDITOR

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SELECTED CREDITS

FIRST ON THE CALL SHEET: BLACK LEADING MEN IN HOLLYWOOD Documentary Feature – Dir. Reginald Hudlin – Story Syndicate / Apple TV+	TBA
KEITH vs Web Series – Dir. Keith Powell <i>Best Editor Nomination - Indie Series Awards</i>	2024
ORLANDO BLOOM: TO THE EDGE Documentary Limited Series – STX Entertainment / Peacock	2023
AMERICA'S PHAROAH Documentary Short – Dir. Heath Daniels	2023
YURI Narrative Short – Dir. Johnnie Hobbes	2023
PREACHING EVIL: A WIFE ON THE RUN WITH WARREN JEFFS Documentary Limited Series – Dir. Vince DiPersio – InventTV / Peacock	2022
THE 73RD PRIMETIME EMMY AWARDS Comedy Segments – Dir. Reginald Hudlin – NBC	2021
PHAT TUESDAYS: THE ERA OF HIP-HOP COMEDY Documentary Limited Series – Dir. Reginald Hudlin – Amazon Original Productions	2021
DEADLY CULTS Documentary Series – IPC Corp. / Oxygen	2020
LEAGUE OF LEGENDS: ORIGINS Documentary Feature – Iwerks & Co. – Netflix	2019
FREE MEEK Documentary Limited Series – IPC Corp. / Amazon	2019
KENTUCKY AYAHUASCA Documentary Series – This Is Just A Test Productions / Viceland	2018
NICKX/Y Documentary Short – Dir. Heath Daniels <i>Official Selection - Outfest</i>	2017
NOBODY SPEAK: TRIALS OF THE FREE PRESS Documentary Feature – Dir. Brian Knappenberger – Luminant Media / Netflix <i>Official Selection - Sundance</i>	2017
TRUTH AND POWER Documentary Series – Luminant Media / Participant Media / PivotTV	2016
KEITH BROKE HIS LEG Web Series – Dir. Keith Powell <i>Best Comedy - Indie Series Awards</i>	2015
THE INTERNET'S OWN BOY: THE STORY OF AARON SWARTZ Documentary Feature – Dir. Brian Knappenberger – Luminant Media <i>Best Documentary - WGA Award Founders Prize - Traverse City Film Festival</i> <i>Official Selection - Sundance, SXSW, Hot Docs, Sheffield Doc/Fest</i>	2014
ICE WARRIORS: USA SLED HOCKEY PBS – Documentary Film (TV) – Luminant Media/WGBH / PBS <i>Best Documentary - Savannah Film Festival</i>	2014
NYTIMES OPDOCS NSA Spying: Why Does It Matter? A Threat to Internet Freedom The Case Against Torture NYTimes.com – Documentary Shorts – Luminant Media/NYTimes	2013-15

EMPLOYMENT

Freelance Editor

2005 – Present

AVID / PREMIERE / RESOLVE / AFTER EFFECTS

Post-Production Supervisor

2012 – 2016

LUMINANT MEDIA / PIVOT.TV / PBS

- Supervised post-production workflow & scheduling for feature film and television documentary production company.
- Online conform & delivery for DCP theatrical, festival, broadcast, Blu-Ray, & DVD release.
- Studio-wide hardware and software support including file server and network maintenance.

Director/ Editor/ Head of Post-Production

2007 – 2011

RINGTALES

- Director/Editor of animated versions of Reuben Award-winning comics *Cul de Sac* and *Pearls Before Swine*.
- Lead Editor for the *Cartoon Masters* series of mini-docs on Babelgum.com.
- Supervised post-production for Webby nominated *Dilbert & The New Yorker Animated Cartoons*.

Editor / Videographer

2005 – 2012

ATLANTIS EVENTS / RSVP VACATIONS

- Shot and edited entertainment and promotional footage of chartered cruise events.
- Required fast turnaround while on location, maintaining high quality in a visually and on trend edit.
- Projects included the first gay cruises to South America, Russia, Israel, and Egypt.

EDUCATION

Master of Fine Arts

2003 – 2006

CALIFORNIA INSTITUTE OF THE ARTS

VALENCIA, CA

Film Directing Program

Bachelor of Fine Arts

1996 – 2000

NEW YORK UNIVERSITY

NEW YORK, NY

Summa cum Laude in Drama with Philosophy Minor

Studied at the Playwrights Horizons Theatre School and the Royal Academy of Dramatic Arts, London

REFERENCES

DAVID BERGER, SUPERVISING PRODUCER, *NUMBER ONE ON THE CALL SHEET*, *PHAT TUESDAYS*.

davidejberger1@gmail.com

DYLAN KLEIN, SUPERVISING STORY PRODUCER, *EMPOWHER*

jrklein@gmail.com

STEPHEN STRIEGEL, POST-PRODUCTION SUPERVISOR, STX ENTERTAINMENT

stevestriegel@gmail.com

EP & DIRECTOR REFERENCES AVAILABLE ON REQUEST

WORK SAMPLES AVAILABLE AT JASONDECKER.NET

UNION ELIGIBLE